

AWARDS

2024, 20th January, 1st INTERNATIONAL BOTTICELLI PRICE for artistic merits of life time, Foundation Effetto Arte, Palermo, Italy

2023, 16th September, CAREER ART AWARD for life time achievement of artistic merit, Foundation Effetto Arte, Palermo, Italy

2023, 22nd July, 1st INTERNATIONAL PRIZE MICHELANGELO "The Genius of Italy" for artistic research and stylistic value of art work, Fondazione Effetto Arte, Palermo, Italy

2023, 18th May, 1st INTERNATIONAL PRICE PEGASUS for the arts for artistic merits, Foundation Effetto Arte, Palermo, Italy

2023, April 5th, 5th INTERNATIONAL PRICE LEONARDO DA VINCI for artistic merits, Foundation Effetto Arte, Palermo, Italy

2021, 16th June, 1st INTERNATIONAL CONCEPTUAL ART BIENNALE - IMAGE DECONSTRUCTION, IAVPOA, International Association for Visual, Performing and other Arts, Latvia, audience award for Hurricane Evacuation Route, [link](#)

STIPENDS

2017, M 5 ARTS stipend, Sacramento, CA, USA , [link](#)

RESIDENCIES

2021, 5th - 11th April, RUBB3R Instagram Takeover Residency, Maya Wallis, Rubber Collective, UK

2021, 25th March, DO IT YOUR WAY Instagram Takeover Residency, Jennie Murton, Do It Yourway team, UK, [link](#)

2020, 30th April, ECUMENE Residence, idea of Eni Derhemi and Giulia Dongilli, Trentino, Italia, [link](#)

2020, 23rd - 29th March, OPEN CALL ARTISTS ONLINE RESIDENCY by @boykeats (Lu Gallagher), Prag, Czech Republic, [link](#)

2018, 1st - 31st March, Social Media Residency by PERIPHERAL FORMS, Portland, Oregon, USA, [link](#)

2018, 15th January - 15th February, cbAIRO Winter session II, Online Residency by Coldbench, [link](#)

2017, RESIDENCY BY CORRESPONDENCE, The Arts Territory Exchange Program, UK, [link](#)

HONORBLE MENTIONS

2023, Art Diamond, Museum Artists, Contemporary Celebrity Masters Vol. V, publisher Salvatore Russo, Fondazione Effetto Arte, Palermo, Italy

2023, STAR OF ART AND MARKET '23, Contemporary Celebrity Masters Vol IV, publisher Salvatore Russo, Fondazione Effetto Arte, Palermo Italy

2023, Top Artist, Contemporary Celebrity Masters Vol III, publisher Salvatore Russo, Effetto Arte, Palermo, Italy

2023, february, DIPLOMA HONORIFICUS, INTERFERENCES mixed reality exhibition, curator Francesca Brunelo, Erika Gravante, M.A.D.S. Gallery, Milan, Italy, Metaverse

2022, november, CERTIFICATE OF EXCELLENCE, Creative Art Showcase, UK

SOLO SHOWS

2021, 27th may - 6th june, THE ROOM PROJECT: FEELING GOOD AND FEELING BAD ROOMS, curators Cista Arts Ltd. + Joas Nebe, Cista Arts, Lancaster University, London, UK, [link](#)

2020, 10th july - 7th august, THE PALACE PROJECT, curators OFAM + Joas Nebe, Online Fine Arts Museum (MArO/OFAM), Buenos Aires, Argentina, [link](#)

2020, 20th april, #ARTELATHOME, curated by Artel x OG Millie x Unfamous NY, Room Project, Dark Places, Booklyn, NYC, USA, [link](#)

2017, 19th june - 31st july, JOAS NEBE - THE VIDEO WORKS ON NATURE, curator Manzi Yang, 16:9 Gallery, UTLC Gallery, Lawrence Technical University, Michigan, USA

2016, 20th june - 23th july, YOU DID A BAD THING FOR A GOOD REASON, curator Marinus Jo Dimitrov in conjunction w/ IFEAF supported by Sir Christopher Grape Fund, Cormac Weiss Gallery, Berlin, Germany, [link](#)

2016, 1st may, Work Monography on VIDEOTHEQUE ART STREAM, Roku Channel, Philosophical Cartoons, Encyclopedic Cartoons, [link](#)

2016, 19th march, GAPE 09 - ENCYCLOPEDIC - JOAS NEBE, The Camel Game, The Grammar series/Gangland:Subjunctive, Adjective, Now, At Least, More Over, Noun/The Great Wall, Life Cycle No. 3, Mrs. Myers Is Watching Birds In Her Little Black Dress, Superwomen = Superheroes, Portraits of the dirty 99%, Enigmatic Cartons, Plateau Gallery, Berlin, [link](#)

2008, 13th march, INTRUDE ART & LIFE 366, Santiago Capriccio, The Tower, curator Biljana Ciric, ZENDAI MOMA, Subway Stations and Advertising Boards, Shanghai, China, [link](#)

SHOWS

2023, 1st - 3rd September, JUSTAPOSE ART FAIR, International Biennale, Metamorphosis curated by Lacuna Festivals, A Clockwork Toy, Godsbanen, Aarhus, Denmark, <https://www.juxtaposeartfair.com/>

2022, 10th - 12th July, TRANSFORMATIONS, curated by Vanessa Shimonovska

2023, 10th - 12th July, TRANSFORMATIONS, curated by veronica shimanovskaya, Dance No. 2, Starta Arta Gallery, The Ephemere Eye, New York City, USA

2023, 17th - 31st may, THE LAST OF WINTERS?, Crakow Art Week KRAKERS 2023, curator Anna Petelenz, Malgorzata Petelenz, Give My Regards To The Alps, Momentum Gallery, AP Kunst Art Fund, Crakow, Poland, [link](#)

2023, 12th - 27th august, POSTAL COLLAGE PROJECT No. 12, curator Marty McCutcheon, East Bay Media Center, Berkeley, CA, USA, <https://roundtablecollaboration.com/pc12-online-gallery/#group42>

2023, 13th - 21st may, POSTAL COLLAGE PROJECT No. 12, curator Marty McCutcheon, Berkeley Art Center, Berkeley, CA, USA

2023, 30th april - 13th may, SIDEWALK VIDEO GALLERY, The Elefant In The Room, curator Marie Craig, Fountain Street Gallery, Boston, MA, USA

2023, 16th - 22nd february, INTERFERENCES, mixed reality art exhibition, curator Francesca Brunello, two collages from The Meaning of the Void series, M.A.D.S Gallery, Milan, Italy, [link](#)

2023, 3rd february - 12th march, JETZT:ALLE, 3rd february film screening, The End of the World, BBK Hamburg, Kunsthaus Hamburg, Germany

2023, 14th january - 19th february, SURROUNDINGS, curator Kristina King, Hurricane Evacuation Route, Shareholder's Room, Room With A View: Suburban, Glen Echo Park Partnership Galleries for Art and Culture, Glen Echo, Bethesda, MD, USA, [link](#)

2022, 16th - 30th november, ENDINGS - TIME MACHINE, curator Anna Petelenz/ AP KunstArt Fund, A Clockwork Toy, Momentum Gallery, Krakow, Poland, [link](#)

2022, 11th november, CALM, CENTERED, AWAKE - AN EXHIBITION FOR THE INNER LANDSCAPE, BELLTOWN ART WALK, Sanctuary Studios, curator Peter Christenson, A Clockwork Toy, Seattle, WA, USA, [link](#)

2022, 29th -30th october, FAUNA AND FLORA, Flamingo Beat + Spa, highly commended for digital category, curators Malcolm Brooks, Nicola Winstanley, Creative Arts, Bromsgrove, UK

2022, 2nd - 15th october, SIDEWALK VIDEO GALLERY, Fountain Street, The Sweet Here After: Wallpaper, curator Marie Craig, Boston, MA, USA, [link](#)

2022, 22nd - 26th september, REFRAMING RECOVERY, (GHOST)flowers #1, curator Frank McCauley, VisArts' Studio 156, Rockville, MD, USA, [link](#)

2022, KWALHIA, Official Selection, ExperimentalFilms.online, curator Sergio Aguirre, Leaving A Message The Inefficient Way (2), CineclubESFERA, El Armen, Nuevo Leon, Mexico, [link](#)

2022, 18th may - 31st december, EUROPEAN DIGITAL ART FAIR-EDAF by V-ART, Art Spaceship, Sector B, curated by Eleonora Brizi/Breezy, Leaving A Message The Inefficient Way (1), Ukraine, [link](#)

2022, 27th march - ongoing, CALL AND RESPONSE/ NATURE WE ARE, international group exhibition curated by Shoe Box Arts and Kristine Schomaker, Collaboration with Beatrice Antonie Martin, Brooklyn, NYC, USA, Brewery Artist Complex, Chumash, Kizh + Tongva Island, Los Angeles, USA, [link](#)

2022, 23rd march - 6th april, NO LONGER VALID International Exhibition, curator

Anna Petelenz, The End of the World, AP KunstArt Fund, Momentum Gallery 06, Chopin Street 17/3, Krakow, Poland, [link](#)

2021, 9th - 17th december, ON MEDIA. SIGNALS AND CONNECTIONS, international group exhibition curated by Loosenart, A Clockwork Toy, Space Millepiani, Rome, Italy, [link](#)

2021, 12th - 15th november, OBLIVION, exhibition, Dance 2, Merakii Art House, New Delhi, India, [link](#)

2021, 21st october, 11th UNDER THE SUBWAY VIDEO ART NIGHT (USVAN), curator Antonio Ortuno, The End of the World, FantastikLab, Valencia, Spain

2021, 16th october, 11th UNDER THE SUBWAY VIDEO ART NIGHT (USVAN), curator Antonio Ortuno, The End of the World, St. Nicholas Park, 135th st. and St. Nicholas Ave and St. Nicholas Terrace, sponsored by New York City Department of Parks and Recreation, New York City, USA, [link](#)

2021, FEX EXHIBITION, The End of the World, Out of Sight: The Construction of the World, Cologne, Germany, [link](#)

2021, 31st july - 1st august, POSTAL COLLAGE PROJECT, curator Marty McCutcheon, Berkeley Art Center, Berkeley, CA, USA, [link](#)

2021, 3rd may - 28th june, POSTAL COLLAGE PROJECT No. 10, curator Marty McCutcheon, The Shuman Block, Studio 1a, Berkeley, CA, USA, [link](#)

2021, may, KULA EXHIBITION, selected works created for Ecumene Residency, curated by Ecumene Project, Petals on Cobblestones photography, Italy, [link](#)

2021, 12th -22nd may, RARE EFFECT Vol. 2 NFT FESTIVAL, curated by Art Progression Now collective, The Palace Project, Arroz Estudios, Beato, Lisbon Portugal, [link](#)

2021, 26th april - 30th june, PRESENT ESCAPISM, The Digital Hole Gallery, curators Jamie Marie Rose, Ranjit Bhatnagar, Dr. Jane Cook, Palm Rush Hour, London, [link](#)

2021, 29th january, THE VIRTUAL ART FAIR, 4th edition, Official Selection, Hurricane Evacuation Route, London, UK, [link](#)

2021, 28th january, ABSTRACT MUSE IN TOGETHERNESS OF DIVERSITY, exhibition curated by Irina Klyuer, A Clockwork Toy, UK, [link](#)

2020, 4th - 7th september, SPHERE - WORLD CINEMA CARNIVAL, first edition, Official Selection, featured artist, 7th september A Clockwork Toy, curator Zero Degree Arts, India, [link](#), [link](#)

2020, 4th september - 4th october, THE VIRTUAL ART FAIR, 3rd edition, Official Selection, Palm Rush Mirror, London, UK, [link](#)

2020 11th may - 31st, WINDOWS INTO THE WORLD: VIDEO, curator Cameron Kelly, The Dance II, The Puddle of Dream No. 1, Chico Art Center, Chico, California, USA, [link](#)

2020, 4th october, PONDERSAVANT, ADORABLY HORROR, curator Mia Savant, Monster No. 1, UK, [link](#)

2020, 14th august, PONDERSAVANT, IT'S THE LITTLE THINGS, curator Mia Savant, The Tower, UK, [link](#)

2020, 21st may, PONDERSAVANT, STILL SHINING, curator Mia Savant, The Room

Project: Magic Box, UK, [link](#)
2020, 10th may, 1111 GALLERY, The Room Project: Clockwork Toy, 1111 Gallery, Budapest, Hungary, [link](#)
2020, 15th april, PONDERSAVANT, A DASH OF WHIMSEY, curator Mia Savant, A Clockwork Toy, UK, [link](#)
2020, 18th april, THE WORLD TAKES A BREATH, A Clockwork Toy, Dance 2, curator Rob Warren + Molly Demeulenaere, Paperplane Consulting, UK/US, [link](#), [link](#)
2020, 14th april, The GRAVY ZINE, group show, [link](#)
2020, 1st april - 29th may, IN 24h: FUTURE VISIONS (29th april), SHIFT: THE INTERNATIONAL BIENNALE of PERFORMANCE, COLLABORATIVE and PARTICIPATORY, curator Ayshia Taskin, (Shift:ibpcpa), Room With A View: Suburban, The Wall Space Gallery, Scotland, UK, [link](#)
2020, CIGARRERAS, curated by ACOA (contemporary Artists from Alicante), Puddle of Dream No. 7 (The Devil's Puddle), Alicante, Spain
2020, 21st february - 26th march, MANNERS OF SPEAKING - E KORERO ANA NGAWHA KATAUKI, curator Sonja van Kerkhoff, proverb: You Cannot Step Into the Same River Twice, videos: Nightmare Room, Shareholder's Room, Geoff Wilson Gallery, Whangarei, New Zealand, [catalogue](#) , [video](#) , [article](#)
2020, 11th january, BLAUE STUNDE X - ALL STARS, Black Trash, curator Beate Boerdes, Ria Gerth, Alte Feuerwache, Köln, Germany
2019, 15th february, 16th february, IN MY HOUSE, The Landmark Project: Vogelhaus, curator Abigail Miller, Southampton, UK, [link](#)
[link](#)
2019, 22nd november, KINO KLUB SPLIT, SHORT PETTING(S), powered by AGITATE 21:c, The Landmark: Vogelhaus, Schaukasten: Street B, The Dance II, curator Darko Duilo, Split , Croatia, [link](#)
2019, 7th november, STRATEGIES :-) FOR + AGAINST ARCHITECTURE, Puddle of Dream #0, curator ARCHMEX, Galerie Werkstatt NuU, We Open Space, Vienna, Austria, [link](#)
2019, 11th october, KINO KLUB SPLIT, Shrt(s) Petting - Shorter Frictions - Punk Lullaby (powered by Agitate 21:c web-oriented Group, Don't Forget The Monsters, curator Darko Duilo, Split, Croatia, [link](#)
2019, 26th october, HALLOWEEN TORCHLIGHT TOUR, Direct Art Action, The Dance II, curator Rufina L. Muraviova, Sutton Coldfield Community, [link](#)
2019, 29th september, DE-CONSTRUKT potluck community dinner, film screening and philosophical discussion, Grammar Serial/Gangland: Verb, curator Alexandra Banhazl, Red Hook Brooklyn, 41 Seabring Street, 3rd floor, Brooklyn, New York, USA, [link](#)
2019, 2nd july - 15th september, WELCOME TO THE REJECTS, curator coldbench, Life Cycle No. 2, Shareholders Room, England, [link](#)
, [catalog](#)
2019, 30th august, STREAM - VISUAL MEDIA ART EVENT AND EXHIBITION, WET Productions, The Landmark Project: Vogelhaus, Middlesbrough, UK, [link](#)
2019, 25th august, STREAM - VISUAL MEDIA ART EVENT AND EXHIBITION, WET

2017, 25th august, STREAM - VISUAL MEDIA ART EVENT AND EXHIBITION, WEI Productions, The Landmark Project: Vogelhaus, City Centre Leeds, UK, [link](#)

2019, 18th june, TEA IN A THUNDERCUP, director Alison Williams, Hyperflexion Contemporary Art Gallery, Port Elisabeth, South Africa, [link](#)

2019, ANNUAL EXHIBITION, Battleship Larger Than Life Opera, curator Garry Holstein, New Harmony Gallery of Contemporary Art, University of Southern Indiana, New Harmony, Indiana, USA, [link](#)

2019, DREAMTIME, Dark Places: Hidden Entrance to Paradise, curator Katya Sanna, Lys d'Or, Italy, [link](#)

2019, 6th - 23rd june, THE ROUND TABLE (COLLABORATION) POSTAL COLLAGE PROJECT, The Shuman Block, 2571 Shattuck Avenue, Berkeley, USA

2019, april/may, THE ROUND TABLE (COLLABORATION) POSTAL COLLAGE PROJECT,, Ramon's Tailor Artist Salon, 628 Jones Street, San Francisco, USA

2019, 23rd march, THE ROUND TABLE (COLLABORATION) POSTAL COLLAGE PROJECT, The Shuman Block, 2571 Shattuck Avenue, Berkeley, USA

2018, 21st november, TIME IS LOVE.11 (SHOW 5), curator Kisito Assangni, The State Of Chirp, Mulhouse Art Contemporain MOTOCO, Mulhouse, France, [link](#)

2018, 17th - 18th november, RENDEZ-VOUS DU CARNET DE VOYAGE, "City/Ville", curator Gabriel Soucheyre, Polydome, Clermont Ferrand, France

2018, 1st - 7th october, DAILY MIGRATIONS, ATE Views project and documentation, curator the collective Without Appeal, Hackney Arches, London, UK, [link](#)

2018, 20th october, TIME IS LOVE.11 (Show 5), The State of Chirp, curator Kisito Assangni, Galerie Toolbox, Berlin, Germany, [link](#)

2018, 6th september - 7th october, ANTHROPOCENE: OF OUR OWN MAKING, curator Mandy Caldon, The Room Project, PANACEA MUSEUM, Bedford, UK, [link](#)

2018, 4th november, BLAUE STUNDE: fern.weh, curator Beate Gördes, Postcard Love, Wetzlarer Kunstverein e.V., Wetzlar, Germany, [link](#)

2018, 25th august, RETROSPECTIVE: SEVEN YEARS OF THE POSTAL COLLAGE PROJECT, curator Marty McCutcheon, The Shuman Block, Berkeley, USA, [link](#)

2018, 5th april - 26th may, ROUND TABLE COLLABORATION Project No. 7, curator Marty McCutcheon, Ramon's Tailor, 628 Jones Street, San Francisco, CA, USA

2018, 24th - 31st march, ROUND TABLE COLLABORATION Project No. 7, curator Marty McCutcheon, The Shuman Block, 2571 Shattuck Ave., Berkeley, USA

2018, 22nd february - 8th march, THE DEMOCRACY SCRABBLE PROJECT, curator Anna Corpas + Joas Nebe, (.BOX) Video Project Space, Milan, Italy, [link](#)

2018, 22nd march - 27th april, THE DEMOCRACY SCRABBLE PROJECT, curator Anna Corpas + Joas Nebe, Visualcontainer TV, Milan, Italy, [link](#)

2018, 24th - 28th april, CASABLANCA INTERNATIONAL VIDEO ART FESTIVAL, TIME IS LOVE.11 (Show 3), The State of Chirp, curator Kisito Assangni, Casablanca, Morocco, [link](#)

2018, 31st march, Time Is Love.11 (Show 2), The State of Chirp, curator Kisito Assangni, CCA Center of Contemporary Art, Glasgow, UK, [link](#)

2018, 17th - 24th february, TIME IS LOVE.11 (Show 1), The State of Chirp, curator

Kisito Assangni, Lily Agius Gallery, Sliema, Malta, [link](#)
2018, 6th january, BLAUE STUNDE VIII - FERNWEH, curator Beate Goerdes,
Postcard Love, Alte Feuerwache, Cologne, Germany, [link](#)
2017, 12th december - 30th march 2018, /SCALE/ exhibition, Dictionary serial,
online exhibition, Coldbench, UK, [link](#)
, [catalog](#)
2017, 24th december, Time Is Love.10 (Show9), curator Kisito Assangni, The
Dictionary serial: The Ocean, Addis Video Art Festival, Addis Ababa, Ethiopia, [link](#)
2017, 9th - 11th, 16th - 18th november, WORD PLAY exhibition, NEWHAM WORD
FESTIVAL, curator Sophie Rigg + William Alexander, The Grammar serial/
Gangland: The Verb, The Grammar serial/Gangland: Subjunctive/Dreamland, The
Grammar serial/Gangland: Now, Forest Gate Arts, London, UK, [link](#)
2017, 5th, 6th august, ROUND TABLE (COLLABORATION) POSTAL COLLAGE
PROJECT, curator Marty McCutcheon, The Shuman Block Art Studios 2571
Shattuck Avenue, Berkeley, CA, USA
2017, 15th - 28th may, 28th may, BRAVE NEW WORLD at video art section of
FESTIVAL LABIRINTO II, organized by Gruppo della Creta, curator Nicolas
Vamvouklis, The Postcard series, K-Gold Temporary Gallery, Teatro Studio Uno,
Rome, Italy
2017, 24th - 28th june, USTRUCTURE EXHIBITION, curator Kushtrim Zeqiri, The
Dictionary serial: The Procrastinator, Theatre Of The City/Main Entrance Hall,
Gijan, Kosovo, [link](#)
2017, 19th august, (EXPERIENCIA) HIEDRA, Time Is Love.10 (Show7), curator Kisito
Assangni, The Dictionary serial: The Ocean, Guevara 202/Chacarita, Buenos Aires,
Argentina, [link](#)
2017, 16th june, Time Is Love.10 (Show6), curator Kisito Assangni, The Dictionary
serial: The Ocean, Gallery MCube, Lalitpur, Nepal, [link](#)
2017, 24th - 29th april, SOFIA UNDERGROUND, Performance Art Festival, Time Is
Love.10 (Show5), curator Kisito Assangni, The Dictionary serial: The Ocean, Sofia,
Bulgaria, [link](#)
2017, 4th - 9th april, FESTIVAL INTERNACIONAL DEL VIDEOARTE DE
CAMAGUEY, Time IS LOVE.10 (Show 4), curator Kisito Assangni, The Dictionary
serial: The Ocean, Camaguey, Cuba, [link](#)
2017, 3rd - 25th february, M5ARTS ArtSTREET, The Dictionary serial: The
Procrastinator, The Art Hotel, Sacramento, California, USA, [link](#)
2017, 15th april - 27th may, ROUND TABLE (COLLABORATION) POSTAL
COLLAGE PROJECT, curator Marty McCutcheon, Ramon's Tailor, 628 Jones
Street, San Francisco, USA
2017, 25th march, ROUND TABLE (COLLABORATION) POSTAL COLLAGE
PROJECT, curator Marty McCutcheon, 2571 Shattuck Avenue, Berkeley, CA, USA
2017, 1st april, FUTURE IMPERFECT SYMPOSION, TIME IS LOVE.10 (Show 3),
curator Kisito Assangni, The Dictionary serial: The Ocean, Plymouth University,
Drake Circus, Plymouth, UK, [link](#)
2017, 18th february, TIME IS LOVE.10 (Show 2), curator Kisito Assangni, The
Dictionary serial: The Ocean Artspace Tel Aviv Israel [link](#)

Exceptional Serial: The Ocean, ZKM, Karlsruhe, Germany, [link](#)

2017, 20th january, TIME IS LOVE.10 (Show 1), curator Kisito Assangni, The Dictionary serial: The Ocean, ZKM, Karlsruhe, Germany, [link](#)

2017, 5th march, ROUND TABLE (COLLABORATION) POSTAL COLLAGE PROJECT, curator Marty McCutcheon, Berkeley Public Library Central Branch, Berkeley, CA, USA, [link](#)

2016, 19th + 20th november, BLACKBOX PRÄSENTATION KURZFILME AUF VIDEO, The Dictionary serial: Not My Cup Of Tea, Biberstein, Kirchbergstr. 24, Aarau, Switzerland, [link](#)

2016, 30th august - 5th october, HOTEL EUROPA, Concordia Festival Enschede, curator Petra Boonstra, Give My Regards To The Alps, expositieruimte Langestraat 56, Enschede, The Netherlands, [link](#)

2016, 25th, 26th, 27th september, PLYMOUTH ART WEEKENDER, POST-EVERYTHING exhibition curated by Video Social Club, The Camel Game, The News Bulletin Broadcasting Opera, Plymouth, UK, [link](#)

2016, 27th august, SEA CHANGE FESTIVAL, POST-EVERYTHING exhibition curated by Video Social Club, The Camel Game, The News Bulletin Broadcasting Opera, Barrel House Ballroom, Totnes, UK, [link](#)

2016, 8th - 28th august, BRAVE NEW WORLD, curator Nicolas Vamvouklis, The Postcard series, supported by NEON Organisation for Culture and Development, K-Gold Temporary Gallery, Agia Paraskevi, Lesvos, Greece, [link](#)

2016, 3rd - 4th, 11th - 12th june, ProArts EAST BAY OPEN STUDIOS ARTS FESTIVAL, POSTAL COLLAGE PROJECT No. 5, curator Marty McCutcheon, The Shuman Block, Berkeley, USA

2016, 28th + 29th may, BLACKBOX PRÄSENTATION KURZFILME AUF VIDEO, The Camel Game (video installation at lounge), Biberstein, Kirchbergstr. 24, Aarau, Switzerland, [link](#)

2016, 7th april - 22nd may, POSTAL COLLAGE PROJECT No. 5, curator Marty McCutcheon, Ramon's Tailor, San Francisco, USA, [link](#)

2016, 8th april - 8th may, PAPPY GYRO NIGHTS 2016 HONG KONG, ART_TECTURE, curator Gabriel Soucheyre/VIDEOFORMES, Production Plant, Videotage, Hong Kong, China, [link](#)

2016, 4th - 28th march, THE BIG DANCE, The Supreme Superpower American Opera, curator Dena Lewis, Des Moines Social Club, Viaduct Gallery, Des Moines, Iowa, US, [link](#)

2016, 16th - 19th march, CITIES AND ARCHITECTURE on the occasion of the opening of the New School of Architecture, curator Gabriel Soucheyre/VIDEOFORMES, Production Plant, Cinema le Rio, Clermond-Ferrand, France, [link](#)

2015, 29th october - 19th december, WOHIN GEHEN WIR? VIDEOKUNST ZUR STADTGESELLSCHAFT, curator Denise Ackermann, G, Jolanta Bielanska, Pl, Frank Eckardt, G, André Werner, D, Cities + Factories, Motorenhalle, Dresden, Germany, [link](#)

2015, 3rd - 4th november, HYPNOTIC FRAMES, curators VisualContainer, University of Fine Arts of Oradea, Museum Tarii Crisurilor, Oradea, Romania

2015, 29th october - 15th november, OKTOBERFILME, Videokunst in Flingern,

curator Birgit Martin, special guest Joas Nebe, The Food Chain series: Support Your Local Dealer, BBK Kunstforum, aTRIUM at WBZ, Duesseldorf, Germany, [link](#)

2015, 2nd - 4th october, ART LICKS WEEKEND - #UTOPIA, curator Bradley & Bownes, Paradise Gardens + Spa: Flamingo Beat, Clapham Orangery, Notre Dam estate, Clapham, Great Britain

2015, 3rd - 30th july, POSTAL COLLAGE PROJECT No. 4, curator Marty McCutcheon, Louden Nelson Community Center, Santa Cruz, USA

2015, 7th - 31st july, VOYAGE, VOYAGE, Global Village Artist Network, White Cube Foundation, curator Jeroen van Paassen, Proverb Picture Project, Tankstation, Enschede, The Netherlands, [link](#)

2015, 20th june, TIME IS LOVE.8, 6 Berlin based artists, curator Kisito Assangni, Flamingo Beat, Plateau Gallery, The Greenhouse, 7th & 8th floor, Berlin, Germany

2015, 27th april - 27th june, POSTAL COLLAGE PROJECT No. 4, curator Marty McCutcheon, Ramon's Tailor, San Francisco, USA

2015, 27th march - 12th april, POSTAL COLLAGE PROJECT No. 4, curator Marty McCutcheon, The Shuman Block, Berkeley, USA

2014, 15th november - 7th december, TEA IN A THUNDERCUP, director Alison Williams, Gislaveds Konsthall, Black Box, Gislaved, Sweden, [link](#)

2014, 15th november, BLAUE STUNDE VI - WELTUMRUNDUNG, curator Beate Goerdes, The Black Toons 1, 2, 3, Alte Feuerwache, Cologne, Germany, [link](#)

2014, 7th - 8th june, 14th - 15th june, 2014 ProArts, EAST BAY OPEN STUDIO FESTIVAL, POSTAL COLLAGE PROJECT No. 3, The Shuman Block, Berkeley, San Francisco, California, USA

2014, 17th may, TEA IN A THUNDERCUP, director Alison Williams, Unbound Studio, multi-disciplinary design, art + moving images platform, Pune, India

2014, 19th april - 31st may, POSTAL COLLAGE PROJECT No. 3, curator Marty McCutcheon, Ramon's Tailor, San Francisco, USA

2014, 23rd april, URBAN RESEARCH SELECTION 2014, curator Elisabeth Stassi, Klaus W. Eisenlohr, Production Plant, Gasthaus zum Baeren, Zurich, Switzerland, [link](#)

2014, 10th april, VIDEOFORMES @ Ca va faire BOOM', BOOM STRUCTURE, pole de recherche d'accompagnement pour jeunes createurs en arts de la scene, curator videoformes, Production Plant, Ecole Nationale Superieure d'Architecture, Salle de projection, Clermont-Ferrand, France, [link](#)

2014, 22nd march - 12th april, POSTAL COLLAGE PROJECT No. 2, exhibition, curator Marty McCutcheon, The Shuman Block, Berkeley, San Francisco, California, USA

2013, 21st - 30th november, 6th International Video Art Festival PROYECTOR, VisualContainer, Rush Hour, Off Limits, Madrid, Spain, [link](#)

2013, 19th november, HEP 2013, LOVE&HATE, HUMAN EMOTION PROJECT, How To Benefit From Birdwatch, curator Alison Williams, ArtReview, London, UK, [link](#)

2013, 8th/9th october, FlashForward + presentation of VideoSpin Vol. 2 = visualcontainerFEST, Visual Container, Rush Hour, (.Box) Videoart Project Space, Milan, Italy, [link](#)

2013, 9th march, ARMORY SHOW, Tea In A Thundercup, director Alison Williams, New York City, USA, [link](#)

2013, 8th october, TEA IN A THUNDERCUP, director Alison Williams, 17th september, ARTEC Gallery, Capetown, RSA

2013, 3rd may, THINK ABOUT SPACE - OPEN MONUMENT, Expectation No. 3 and no. 4, Kunstraum Kreuzberg Bethanien, Berlin, Germany, [link](#)

2013, 23rd march, MADATAC EN EL FESTIVAL CORUÑA MAYÚSCULA- MADATAC AT THE CORUÑA MAYÚSCULA FESTIVAL, The Proverb Pictures, Proverb No. 4, A Coruña, Spain

2013 23rd march, DOUBLE HEADER VIDEO NIGHT, Tea In A Thnundercup, director Alison Williams, Peanut Underground Art Projects, New York City, USA

2013 BLAUE STUNDE V, SPUREN-WEGE-VERBINDUNGEN, Proverb Pictures, curator Beate Goerdes, Altes Pfandhaus, Cologne, Germany, [link](#)

2013, 30th march - 13th april, POSTAL COLLAGE PROJECT No. 2, exhibition, curator Marty McCutcheon, The Shuman Block, Berkeley, California, USA

2013, 20th april - 25th may, POSTAL COLLAGE PROJECT No. 2, exhibition, curator Marty McCutcheon, Ramon´s Tailor, San Francisco, California, USA

2013, 1st/2nd, 8th/9th june, EAST BAY OPEN STUDIO FESTIVAL, POSTAL COLLAGE PROJECT No. 2, curator Marty McCutcheon, Berkeley, California, USA

2013, 8th march, CICLO DE CINE EXPERIMENTAL, TEA IN A THUNDERCUP, director Alison Williams, Ex Teresa Arte Actual, Cinema X, más allá de la narratica, curator Ictrip, Mexico City, Mexico

2013, 1st - 29th june, POSTAL COLLAGE PROJECT No. 2, exhibition, curator Marty McCutcheon, The Shuman Block, Berkeley, USA

2012, 1st - 30th june, GESICHTSVERLUST-BE(COM)ING (IN)VISIBLE, Bilderbogen 3 + 4, The Fine City, curator Simone Kraft, Kunstverein Viernheim, Germany, [link](#)

2012, 24th - 26th october, SUSTAIN OUR AFRICA (SOA), Letters From The Sky, The Highest Pinnacle Of Knowledge, curator Kai Lossgott, V&A Waterfront, Cape Town, South Africa, [link](#)

2012, 28th/29th september, HOT WATER ART AND CLIMATE CHANGE, symposion, exhibitions, film screenings, UCT Hiddingh Campus, 31 Orange Street, Cape Town, 8001, Michaelis Galleries, Gordon Institut For Performing And Creative Arts (GIPCA), African Climate & Development Initiative (ACDI), Jury's Choice Edition: Letters From The Sky, The Highest Pinnacle Of Knowledge, Cape Town, South Africa, [link](#)

2012, 21st september, open space, Offene Ateliertage Köln rechtsrheinisch, The Department Abouts, Black Trash, curator Beate Goerdes, atelier Null73/quartier am hafen, Köln, Germany, [link](#)

2012, 23th november, KURZFILME AUF VIDEO, THE BLACK BOX, Garment Patterns, Roschtige Hund, Aarau, Switzerland

2012, 25th may, KURZFILME AUF VIDEO, THE BLACK BOX, The Agency Abouts, Roschtige Hund, Aarau, Switzerland

2012 BLAUE STUNDE IV-On The Road, Dream Images, Traffic Cartoons, curator Beate Goerdes, Atelier null73, Köln, Germany

2012, 14th june - 24th february, ENCYCLOPEDIA CARTOONS Video Project

2012, 14th January - 24th February, ENCYCLOPEDIA CARTOONS Video Project, Letter E-Eminent, Letter K-Kill Joy, Letter N-Night Out, Letter Q-Quilt, Letter R-Reproductive Organ, Letter U-Unchained, Letter X-Xenophobia, Letter Y-Yelp, Letter Z-Zoology, 25 Bilder/Sekunde, curator Joas Sebastian Nebe, Internationale Videokunst im Schaufenster, Mannheim, Germany, [link](#)

2012, 28th April, 2nd BATACLAN INTERNACIONAL, HEP MEXICO, Dream Images, curator Victor Martinez, Ictrip Estevez, Alison Williams, Ciudadela Cinema, Mexico City, Mexico

2011, 25th November, KURZFILME AUF VIDEO, THE BLACK BOX, Black Toons (3), Roschtige Hund, Aarau, Switzerland

2011, 9th - 11th September, SPIELTAEUME, Machine Fair, Theater Tuchlaube, curator Fabian Suter, Black Box, Reithalle Aarau, Switzerland

2011, 25th August, OPEN SCREENING, Kino Berlino, Black Toons (1), Berlin, Germany

2011 CHAIN LETTER EXHIBITION 8, different curators, Sailing Ship And Tree, Samson, Boston, USA

2011, 27th May, KURZFILME AUF VIDEO, THE BLACK BOX, Machine Fair, Roschtige Hund, Aarau, Switzerland

2011 ANYTHING, Lost City Stills, curator Jeff Thomson, Drift Station Gallery, Lincoln, Nebraska, USA

2011 HELLO INTERACTIVE INSTALLATION, Drifting Ship still, curator Sevgi Urum, Art Action Istanbul, Beyoglu, Istanbul, Turkey

2011 THE FOREST ART AUCTION, Encyclopedic Cartoons, Axo Space, Leith, Edinburgh, UK

2011, 6th/7th April, FRAGMENTS, Urban Candy: Woman Portrait, Machine City 2, curator Michael Chang, Marty McCutcheon, Arnot Art Museum, Elmira New York, US

2011, 18th March, LIGHTWORKS, The Place of Safety, St. James Minster, Grimsby Institute Fine Art, Design and Media, Grimsby, UK

2010, 16th October, IN TIME, ECVP Vol.2, curator Alicia Felber, Ronee Hui, Blueprint, London, UK

2010, 28th October, BLAUE STUNDE (3), curator Beate Goerdes, Goal Keeper, Joint, Kill Joy, Night Out, Blue Sox Club, Zuerich, Switzerland

2010 GLOBAL VILLAGE GREETINGS TO COPENHAGEN, This Hole In The Ground still, curator Victor Vidal, Copenhagen, Denmark

2010, 24th/25th July, ENCYCLOPEDIA CARTOONS Video Project, curator Joas Sebastian Nebe, Zentrifuge, Nuernberg, Germany

2010, 22nd/23rd July, HUMAN EMOTION PROJECT, Milky Way, curator Kisito Assangni, Galerie Younique, Paris, France

2010, 19th July - 1st August, VIRION, Kelvin Grove Urban Street Network, Totem Toons: Giraffe, manager Rachel Parsons, Brisbane, Australia

2010 ECVP Vol.2, curator Jorge Lozano, Pascua Restaurante, Cali, Columbia

2010, 7th - 15th May, HEP INSTALLATION FACES, For Eyes Only, Janus Machine, curator Alberto Guerreiro, Benedita Cultural Center, Alcobaca, Portugal

2010, 19th - 21st February, SUPERMARKT ART FAIR, ECVP Vol. 2, curator Niclas

Hallberg, Stina Pehrsson, Kulturhuset, Stockholm, Sweden
2010 VIDEO ART, ARTPORT, 29th january, Fruit, Infinity, Joint, Kill Joy, 26th february, Architecture, Ballet, Mechanical Clock, Eminent, Fruit, Infinity, Xenophobia, curator Paul Rascheja, Berlin, Germany
2010, 12th february, ENCYCLOPEDIC CARTOONS Video Project, curator Joas Sebastian Nebe, Kulturpalast Wedding, Berlin, Germany
2009, 19th february, ECVP Vol.2, curator Matthias Roth, Niclas Hallberg, Kulturpalast Wedding, Berlin, Germany
2009 HUMAN EMOTION PROJECT - INTERNATIONAL VIDEO ART AT THE JOSE MALHOA MUSEUM, Milky Way, curator Alberto Guerreiro, Caldas da Rainha, Portugal
2009, 14th/15th october, HUMAN EMOTION PROJECT, Milky Way, curator John Benneth, Valby Kulturhus, Copenhagen, Denmark
2009 ECVP Vol. 2, curator Niclas Hallberg, Stina Pehrsson, Unit, Tirana, Albania
2009, 8th october, MAGACIN, ECVP Vol. 2, curator Niclas Hallberg, Stina Pehrsson, Sao Carlos, Brazil
2009, 11th - 13th september, V.ART09, ECVP Vol. 2, curator Niclas Hallberg, Stina Pehrsson, Gummifabriken, Vaernamo, Sweden
2009, 14th march, VITRUVIAN WOMAN, curator Michael Chang, Niclas Hallberg, Stina Pehrsson, Formverk, Eskiltuna, Sweden
2009, 20th june - 20th july, VENTIPERVENTI, Terza Editione, stills from Philosophical Cartoons, Climate Change Cartoons, Gallery Lineadiarte, Napoli, Italy
2008 SHAPING TI-CITY, Philosophical Cartoons, curator Peter Kastner, Zaal 100, Amsterdam, The Netherlands
2008, 29th august, miNiViDfest, Santiago Capriccio, Totalkunst Gallery, Edinburgh, UK
2007, KURZFILMSZENE D, Filme aus Duesseldorf und der Region, curator Birgit Martin, Philosophical Cartoons, Black Box Cinema, Duesseldorf, Germany

FESTIVALS

2023, 9th -13th November, FESTIVAL INTERNACIONAL DE CINE DE RIOSUCIO, 1hundred by 1hundred, Riosucio, Caldas, Columbia, <https://lafabricaterminal.com/programacion/>
2023, 9th December, IDKF, Internationales Digital Kunst Festival, IDKF EPILOGUE, Algorithmic Random Selected AV Exhibition, Postcard Geometry No. 3, Diakonissenbunker, Stuttgart, Germany
2023, 10th, 14th November - 9th December, IDKF, Internationales Digital Kunst Festival, Algorithmic Random Selected Exhibition, Postcard Geometry No. 3, Stuttgart, Germany
2023, 24th - 27th may, ALC videoart Festival, curators David Delgado, Alexandra Rodes, The End Of The World, Museo de Arte Contemporaneo de Alicante (MACA), Alicante, Spain

2023, 1st - 29th july, LACUNA FESTIVALS, Metamorphosis, The Elephant In The Room, Lanzarote, Spain, [link](#)

2023, 12th - 14th may, 19th ATHENS DIGITAL ARTS FESTIVAL, ADAF, Welcome to the Uncanny, online edition, The Room Project via nota space, Athens, Greece, [link](#)

2023, 17th january, 36TH STUTTGARTER FILMWINTER - FESTIVAL FOR EXPANDED MEDIA, IDKF, Algorithmic Random Selected AV Exhibition, Leaving A Message The Inefficient Way #1, Kunstbezirk, Stuttgart, Germany

2022, 12th november, IDKF - Internationales Digital Kunst Festival, Leaving A Message The Inefficient Way #1, 5th november, Algorithmic Random Selected AV Exhibition at Kulturinsel (ex-Club, Zollamt), at BW 12 Diakonissenplatz Bunker, Stuttgart, Germany

2022, 3rd - 9th october, 4th FIVA SPMAV Festival Internacional de Videoarte, curators Rosangela Fachel, Larissa Patron Chaves, A Clockwork Toy, Museu de Arte Leopoldo Gotuzzo - MALG, Pelotas, RS, Brazil, [link](#)

2022, 1st - 31st october, 5th PASA Festival, Official Selection, Leaving A Message The Inefficient Way No. 2, INTERPARK BlueSquare, Seoul, South Korea, [link](#)

2022, 2nd july - 31st july, LACUNA FESTIVALS 2022 INTERNATIONAL CONTEMPORARY ART FESTIVAL: CLASH, curators Sarah-Jane Mason, Simon Turner, A CLOCKWORK TOY, Casa de la Cultura Benito Perez Armas, Yaiza, Lanzarote, Spain, [link](#)

2022, 7th - 30th may, 1st HECLECTIK-ART GLASS INTERNATIONAL BIENNAL, director Heloiza Azevedo, Enigmatic Cartoon, Museu de Arqueologia D. Diogo de Souza, Braga, Portugal, [link](#)

2021, 13th november - 4th december, IDKF, INTERNATIONALES DIGITALKUNST FESTIVAL, Room With A View: Suburban, White Noise (club), Werkstattthaus (atelier/cultural center), Stuttgart Germany, [link](#)

2021, 20th september - 31st october, ATHENS DIGITAL ARTS FESTIVAL - HYBRID EDITION, official selection, curator Antonia Pilarinos, A Clockwork Toy, Athens, Greece, [link](#)

2021, 31st august - 4th september, ALC VIDEOART FESTIVAL, featured artist, Puddle of Dream No. 7 (the Devil's Puddle), Auditorium of MACA (Museo de Arte Contemporaneo de Alicante), Alicante, Spain, [link](#)

2021, 2nd july - 1st august, LACUNA FESTIVALS 2021 INTERNATIONAL CONTEMPORARY ART FESTIVAL: DISTANCE, curators Sarah-Jane Mason, Simon Turner, Life Cycle No. 2, Casa de la Cultura Benito Perez Armas, Yaiza, Lanzarote, Spain, [link](#)

2021, 16th june, 1st INTERNATIONAL CONCEPTUAL ART BIENNALE - IMAGE DECONSTRUCTION, IAVPOA International Association Visual, performing and other Arts, curator Tomas Lagunavicus, Hurricane Evacuation Route, award winning, Latvia, [link](#)

2021, 31st august - 4th september, ALC Videoart Festival, Asociacion ACOA, Puddle of Dreams No. 7, Museo de Arte Contemporaneo de Alicante, Spain, [link](#)

2021 HAWAI'I KUAULI PACIFIC AND ASIA CULTURAL FESTIVAL, Official Selection: A Clockwork Toy, Hawaii, USA, [link](#)

2021, 18th march - 4th april, VIDEOFORMES 24h Festival International

2021, 16th march - 4th april, VIDEOFORMES, 56eme FESTIVAL INTERNATIONAL D'ART NUMERIQUE, "GETTING OUT OF ROUT(IN)E, modul #6, The Room Project: Magic Box, Clermont Ferrand, France, [link](#)

2021, 21st january - 8th february, 1st INTERNATIONAL VIDEO ART FESTIVAL MY STYLE, curated by IAVPOA, Tomas Lagunavicius, International Association of Visual, Performing and other Arts, A Clockwork Toy, Kaunas, Latvia, [link](#)

2020, 12th - 15th september, IBRIDA FESTIVAL, Festival delle Arti Intermediali, curated by Vertov Project, Room With A View: Suburban, Forli, Italy, [link](#)

2020, 4th october - 4th november, THE VIRTUAL ARTFAIR, 3rd edition, Hurricane Evacuation Route, London, UK, [link](#)

2019, 14th - 16th may, ALC VIDEOART FESTIVAL - FESTIVAL INTERNATIONAL DE VIDEOARTE ALICANTE, featured artist, The Dark Places Project: Natural History, Centro Cultural Las Cogarreras, Alicante, Spain, [link](#)

2018, 4th - 30th november, MACAU INTERNATIONAL VIDEO ART FESTIVAL - VAFA 2018, main exhibition, The Dark Places Project: The Shore, Art For All Society (AFA), Orient Foundation, Macau, [link](#)

2017, 8th - 13th november, STRANGLOSCOPE, Mostra Internacional de Audio Video/Film, curator Kisito Assangni, The Dictionary Serial: The Ocean, Florianopolis, Brasil, [link](#)

2017, 23rd september, BLACK BOX SHORT FILM FESTIVAL, Installations, The State of Chrip, Schueuer, Biberstein, Aargau, Switzerland, [link](#)

2016, 12th - 18th december, TIME IS LOVE.9 (Show 7), Curator Kisito Assangni, Food Chain serial: Support Your Loyal Dealer, TEA Museum, Tenerife Espacio de las Artes, Santa Cruz, Tenerife, Spain, [link](#)

2016, 10th december, POP UP KINO VIDEO ART FESTIVAL, curator Irene Cruz, Nati Grund, Ana Sanfrutos, Invited Artist, Life Cycle No. 2, Glogauair Gallery, Berlin, [link](#)

2016, 29th november, DIGITAL MARRAKECH 5, International Media Art & Digital Cinema Festival, TIME IS LOVE.9 (Show6), curator Kisito Assangni, Food Chain serial: Support Your Local Dealer, 29th - 30th november, University Ibn Zohar, Agadir, 3rd - 7th december, Gallery Re, Marrakech, 10th december, Ecole Nationale des Sciences Appliquees de Marrakech, Morocco, [link](#)

2016, 2nd - 3rd, 8th - 10th, 15th - 17th, 22nd - 24th, 29th - 31st, ART VIDEO FESTIVAL INTERNATIONAL (AVI) 2016, HAMSHUSHALAYIM event Jerusalem, curator Ynin Shillo, The Dictionary serial: The Ocean, Jerusalem Film Museum, Jerusalem, Israel, [link](#)

2016, 3rd - 20th november, THE BINNAR FESTIVAL, Festival de Artes, Postcard Love #1, Vila Nova de Famalicao, Portugal, [link](#)

2016, 15th oktober, LIGHTWORKS 2016, a one night festival of film, sound, sculpture & large scale projection, The Dictionary serial: The Ocean, The Procrastinator, Underground Cinema, Nelson House, Grimsby, UK, [link](#)

2016, 9th - 10th july, PARKLIVE! 2016, Festival of music, visual arts and installation, curator Yuri Pirondi, Postcard Love #1, Villa Benvenuti Park, Formigine, Modena, Italy, [link](#)

2016, 11th june, 15th july, 6th august, 10th september, CAVO FEST 2016 - (subterranean fest of electronic music, visuals, video arts and photography), 6th august, Slot 2, Give My Regards To The Alps, Santa Geffa, hypogean mediaval church near Trani, Apulia, Italy, [link](#)

2016, 8th july, SPECTRUM FESTIVAL, TIME IS LOVE.9 (Show 5), International video art program, curator Kisito Assangni, The Food Chain series: Support Your Local Dealer, Drauterrassen, Villach, Austria, [link](#)

2016, 19th june, TIME IS LOVE.9 (Show 4), International video art program, curator Kisito Assangni, The Food Chain series: Support Your Local Dealer, Mur Nomade Gallery, Hong Kong, China, [link](#)

2016, 31st march, TIME IS LOVE.9 (Show 3), International video art program, curator Kisito Assangni, The Food Chain series: Support Your Local Dealer, Galerie de la Voute, Paris, France, [link](#)

2016, 19th february, LIST I LJOSI LIGHT FESTIVAL, TIME IS LOVE.9 (Show 2), International video art program, curator Kisito Assangni, The Food Chain series: Support Your Local Dealer, Seydisfjordur, Iceland, [link](#)

2016, 13th february, TIME IS LOVE.9 (Show 1), International video art program, curator Kisito Assangni, The Food Chain series: Support Your Local Dealer, Plateau Gallery, Berlin, Germany, [link](#)

2015, 21th - 22nd october, TIME IS LOVE.8 (Show 7), International video art program, curator Kisito Assangni, Flamingo Beat + Automotive Birds, Sakura Works, Yokohama Community Design Lab, Yokohama, Japan, [link](#)

2015, 20th october, TIME IS LOVE.8 (Show 6), International video art program, curator Kisito Assangni, Flamingo Beat + Automotive Birds, Sobering Galerie, Paris, France, [link](#)

2015, 16th may - 24th june, KALAO PANAFRICAN CREATIONS, TIME IS LOVE.8 (Show 4), International video art program, curator Kisito Assangni, Flamingo Beat + Automotive Birds, Arbolantxa No. 6, Bilbao, Spain, [link](#)

2015, 27th - 29th july, ART VIDEO INTERNATIONAL, Netanya International Festival for Screen Arts, Edition 2015, curators Ynin Shillo, Irit Shillo, The GRAMMAR series/Gangland: Verb, Independent Square of Netanya, Netanya, Israel, [link](#)

2015, 19th - 21st march, VIDEOFORMES 2015, Festival International d'arts numerique, 30e edition, Young Public Audience, 27th march, The GRAMMAR series/Gangland: The Future Is Now, Clermond-Ferrand, France, [link](#)

2015, 30th may, TIME IS LOVE.8 (Show 5), International video art program, curator Kisito Assangni, Flamingo Beat + Automotive Birds, National Institute of Fine Arts, Tetouan, Morocco

2015, 16th may - 24th june, KALAO PANAFRICAN CREATIONS, TIME IS LOVE.8 (Show 4), International video art program, curator Kisito Assangni, Flamingo Beat + Automotive Birds, Arbolantxa No. 6, Bilbao, Spain, [link](#)

2015, 16th may, TIME IS LOVE.8 (Show 4), International video art program, curator Kisito Assangni, Flamingo Beat + Automotive Birds, Sala Rekalde, Bilbao, Spain, [link](#)

2015, 24th april-9th may, TIME IS LOVE.8 (Show 3), International video art program, curator Kisito Assangni, Flamingo Beat + Automotive Birds, A I A R

program, curator Kisito Assangni, Flamingo Beat + Automotive Birds, ZETA Art Center, Amsterdam, Netherlands, [link](#)

2015, 20th-21st march, TIME IS LOVE.8 (Show 2), International video art program, curator Kisito Assangni, Flamingo Beat + Automotive Birds, Zeta Art Center & Gallery, Hekla Center, Tirana, Albania, [link](#)

2015, 2nd january, TIME IS LOVE.8 (Show 1), International video art program, curator Kisito Assangni, Flamingo Beat + Automotive Birds, Expressive Arts Institute, San Diego, California, USA, [link](#)

2014, 12th december, MADATAC 6 -Contemporary Festival of New Media Arts & Advanced Audio Visual Technologies , International official selection_program 3, The Past/Postcard's Views, Centro Centro, Madrid, Spain, [link](#)

2014, 7th november, VideoBardo, V INTERNATIONAL VIDEOPOETRY FESTIVAL

2014, Proyeccion de Videopoemas seleccion VideoBardo 1, Production Plant, Escuela de Arte Marechal de La Matanza - Matanza Nomade, Mendoza, Argentine, [link](#)

2014, 5th - 9th, 28th november, VideoBardo, V INTERNATIONAL VIDEOPOETRY FESTIVAL 2014, Production Plant, Buenos Aires, Argentine, [link](#)

2014, september edition, ARCANUM 2014 FESTIVAL, The GRAMMAR series/ GANGLAND: The Future is NOW/WORKER's PARADISE, Festival of Colors, Zalaegerszeg, Hungary, [link](#)

2014, 30th august, ARCANUM 2014 FESTIVAL, The GRAMMAR series/ GANGLAND: The Future is NOW/WORKER's PARADISE, D'Clinic studios, Lendaya, Slovenia, [link](#)

2014, 7th - 10th august, 2014 BEACONS FESTIVAL, Music & Arts in the Yorkshire Dales, The Shooting Gallery, A Dove Cage's Curtain, each night outdoor projection from 10pm - 2am by Lumen Company, Funkirk Estate, Herslaker Lane, Skipton, North Yorkshire, UK, [link](#)

2014, 3rd august, THE SECRET GARDEN MUSIC FESTIVAL, Shooting Gallery, A Dove Cage's Curtain, outdoor loop projection, curator Eoghain Phelan, Wicklow Town, Ireland, [link](#)

2014, 20th may, VIDEO EVENING #19 KOLEKTIVA, TIME is Love.7 (SHOW5) part 1, curator Kisito Assangni, The Grammar series/Gangland: Subjunctive/ Dreamland, Photon Gallery, Ljubljana, Slovenia, [link](#)

2014, 17th may, TIME IS LOVE.7 (show 4), International video art program, curator Kisito Assangni, The Grammar series/Gangland: Subjunctive/Dreamland, Vovatanya Gallery, Kharkiv, Ukraine

2014, 25th - 30th april, TIME IS LOVE.7 (show 3), International video art program, curator Kisito Assangni, The Grammar series/Gangland: Subjunctive/Dreamland, Pink Gallery, Seoul, South Korea, [link](#)

2014, 20th march - 6th april, VIDEOFORMES 2014, Official Competition, Young Public Audience, program # 8, 21st march, Maison du Peuple, Production Plant, Clermond-Ferrand, France, [link](#)

2014, 21st march, TIME IS LOVE.7 (SHOW 2), The Grammar Series:Subjunctive/ Dreamland, curator Kisito Assangni, Galerie Talmart, Paris, France

2014, 9th february, 8pm, THE 10TH BERLIN INTERNATIONAL DIRECTORS

LOUNGE (DLX), Urban Research I: The Future - The City, curator Klaus W. Eisenlohr, Rush Hour, Space A, Naherholung Sternchen, Berlin, [link](#)
2013, 18th - 22nd december, MADATAC 05, Muestra de Arte Digital audiovisual y tecnologías contemporáneas, International competitive official selection, Ornithological Robots, Palacio de Cibeles CentroCentro, Madrid, Spain, [link](#)
2013, 7th - 17th february, THE 9TH BERLIN INTERNATIONAL DIRECTORS LOUNGE, THE CONTEMPORARY MEDIA AND FILM FESTIVAL, The Encyclopedic Cartoons Video Project, curator Joas Nebe, video installation at Wohnzimmer, Naherholung Sternchen, Berlin, [link](#)
2013 ATHENS ART INTERNATIONAL ARTS FESTIVAL, Ornithologist's Room, Gallery Apartment No. 10, Odessa, Ukraine
2013, 29th november - 1st december, TIME IS LOVE.6 (SHOW 7), The Fortune Cookie's Proverb, curator Kisito Assangni, Tenerife Espacios de las Artes, Santa Cruz de Tenerife, Spain
2013, 15th november - 15th december, TIME IS LOVE.6 (SHOW 6), The Fortune Cookie's Proverb, curator Kisito Assangni, Hotel Bloom, Brussels, Belgium
2013, 7th/8th june, TIME IS LOVE.6 (SHOW 5), Proverb Pictures, curator Kisito Assangni, Stiftelsen 3,14 International Contemporary Art Foundation, Bergen, Norway, [link](#)
2013, 26th january, TIME IS LOVE.6 (SHOW 1), The Fortune Cookie's Proverb, curator Kisito Assangni, Mori + Stein Gallery, London, UK, [link](#)
2013, 1st february, TIME IS LOVE.6 (SHOW 2), The Fortune Cookie's Proverb, curator Kisito Assangni, Sazmanab Platform for Contemporary Arts, Tehran, Iran
2013, 23rd march, TIME IS LOVE.6 (SHOW 3), Proverb Pictures, curator Kisito Assangni, Peanut Underground Art Projects, New York City, USA
2012, 24th - 10th june, NOW & AFTER '12, INTERNATIONAL VIDEO ART FESTIVAL, Super-Super City, competitive program, Machine Fair, Moscow Museum of Modern Art, Moscow, Russia, [link](#)
2012, 27th november, 25th FESTIVAL LES INSTANTS VIDÉO, competitive program, Shareholder's Room, Bibliotheca Alexandrina Arts Center, Alexandria, Egypt, [link](#)
2012, 2nd july, SOUTH AFRICAN NATIONAL ARTS FESTIVAL 2012, judge's choice edition, Climate Change Cartoons, curator Kai Lossgott, Eden Grove Complex, Grahamstown, Southafrica
2012, 28th april - 1st july, 7th BERLIN BIENNALE, KW Institute for Contemporary Arts, Open Call, curator Artur Zmijewski, Joanna Warsza, Berlin, Germany
2012, 10th - 16th december, MADATAC 04 Competitive Official International Section, Programm #3, The Proverb Pictures, 5Cs Centrocentro, Mncars, Caixaforum, Madrid, Spain, [link](#)
2012, 23rd - 25th november, INTERNATIONAL MULTIMEDIA ART FESTIVAL, Climate Change Cartoons, Dream Images, curator Aye Ko, New Zero Artspace, France Institut, Sanchaung Township, Yangon, Myanmar
2012, 29th november - 13th december, EGYPTIAN CULTURAL WEEK, Dream Images, curator Hisham Darwish, Takis Alexiou, Athens, Greece
2012, 15th may - 15th june, ATHENS ART INTERNATIONAL FESTIVAL, Proverb

Pictures, Lucy's Lover, curator Irina Fedorova, Prof. Dr. Taxis Alexiou, Izmail Picture Gallery, Odessa Art Museum, Izmail, Ukraine

2011, 28th november - 14th december, LETTERS FROM THE SKY, COPART Cultural Action, Climate Change Cartoons, curator Kai Lossgott, The Climate Train, Platform 15, Durban Train Station, Labia Cinema on Orange, Cape Towns, The Bioscope, Arts on Main, Johannesburg, ArtSPACE Galley, Durban, The Green Hub, Durban, South Africa, [link](#)

2011, 14th - 18th december, MADATEC 03, Muestra de Artes Digitales Audiovisuales y Tecnologías Contemporáneas, Edition 3, Sección Oficial International, Machine Fair, Museo Reina Sofia, Cineteca-Matadero, Caixaforum, Madrid, Spain, [link](#)

2011, 1st - 31st july, PÄRNU INTERNATIONAL FILM AND VIDEO FESTIVAL 2011, Totem Toons: Giraffe, Ant, Spider, Peacock, Pärnu, Estonia

2011, 11th/18th february, THE 7TH BERLIN INTERNATIONAL DIRECTORS LOUNGE, THE CONTEMPORARY MEDIA AND FILM FESTIVAL, section Disingenuous Realities, Expectations No. 3, section Humor in Video Art, curator Fridley Mickel (FMAB Gallery), Car Bugs, Art House meinblau, Pfefferberg, Berlin, Germany

2011, 28th october - 6th november, TIME IS LOVE 4, International Video Art Exhibition, Time Is Love Show 6, Expectations No. 3, curator Kisito Assagni, Bildetage Gallery, Vienna, Austria

2011 TIME IS LOVE 4, Expectations No. 3, curator Kisito Assagni, Espace apArt, Guangzhou, China

2011, 19th march, TIME IS LOVE 4, International Video Art Exhibition, Time Is Love Show 5, Expectations No. 3, curator Kisito Assagni, Kulter.Gallery, Amsterdam, Netherlands

2011, 26th february, TIME IS LOVE 4, International Video Art Exhibition, Time Is Love Show 4, Expectations No. 3, curator Kisito Assagni, Hexagon Space, Baltimore, USA

2010 KURZFILM D, V-Belt (Stadtmaschine), curator Birgit Martin, Black Box, Filmmuseum Düsseldorf, Düsseldorf, Germany

2010, 1st - 5th december, MADATAC, Muestra Abierta de Arte Audiovisual Contemporáneo, Edition II, Sección oficial internacional, Letter R-Reproductive Organ, Sala Berlanga, Madrid, Spain

2010, 24th/25th september, 2nd MOVING FRAME FESTIVAL, MYTILENE DIGITAL ARTS FESTIVAL, Berliner Bilderbogen, Mytelene, Greece

2010, 18th september, WIKITOPIA, HONG KONG'S FIRST TINYFEST ON COLLABORATIVE FUTURE, managed by Videotage, ECVF Vol. 2, curator Kika Nicolela, Doublehappiness Studios, Wan Chai, Hongkong, China

2010 ATHENS ART 2010, Butterfly stills No. 1 - 5, curator Takis Alexiou, Technopolis, Athens, Greece

2010, 1st/2nd october, HUDDERSFIELD ARTS FESTIVAL, Warehouse Weekend, Encyclopedic Cartoons, curator Vanessa Haley, Bates Mill, Huddersfield, UK

2010, 30th october - 7th november, TUYAP ARTIST 2010, 20th ISTANBUL ART FAIR, Philosophical Cartoons, curator Sema Hama, 9th Exhibition Hall of TUYAP

FAIK, Philosophical Cartoons, curator Sevgi urum, 8th EXHIBITION HALL OF TUYAR Exhibition and Congress Center, Istanbul, Turkey
2010, 2nd - 5th june, 3rd BAGABAS BEACH INTERNATIONAL ECO-ARTS FESTIVAL 2010, Sailing Ship And Tree, curator Joaquin Palencia, Daet, Camarines Norte, Philippines
2010, 10th - 28th march, VIDEOFORMES FESTIVAL, ECVP Vol. 2, curator Gabriele Soucheyre, Clermont-Ferrand, France
2010 TAMPERE FILM FESTIVAL, Video Library, Sailing Ship and Tree, Tampere, Finland
2010, 17th february, THE 6TH BERLIN INTERNATIONAL DIRECTORS LOUNGE, THE CONTEMPORARY MEDIA AND FILM FESTIVAL, Fruit, Infinity, Joint, Legs, Kill Joy, curator Paul Rascheja, Art House meinblau, Pfefferberg, Berlin, Germany
2009 ALUCINE TORONTO LATINO MEDIA FESTIVAL, ECVP Vol. 2, Toronto, Canada
2009, 10th/11th october, CONTATO, FESTIVAL MULTIMEDIA DE RADIO, TV, CINEMA E ARTE ELETRONICA, ECVP Vol. 2, Belgrad, Serbia
2009 1. INTERNATIONAL ART ACTION ISTANBUL, Philosophical Cartoons, Worldwide Artists For Peace, curator Sevgi urum, Dolmabahce Art Gallery, Istanbul Photography Center, Istanbul, Turkey
2009, 16th april, MALTA INTERNATIONAL TELEVISION SHORT FILM FESTIVAL, Car Bugs, TVM, Malta
2009, 15th - 22nd december, VIDEO DIA LOGHI, 9th edition, Velan Centro Di Arte Contemporanea, Vitruvian Woman, Tourist, curator Michael Chang, Torino, Italy
2009, 2nd - 12th june, ESSENCE/BORDER, KURYE INTERNATIONAL VIDEO ART FESTIVAL, Philosophical Cartoons, curator Luca Curci, Istanbul, Turkey
2009, 25th august - 25th october, INTERNATIONAL FESTIVAL OF CONTEMPORARY ART GARIKULA, FEST I NOVA, HEP-HUMAN EMOTION PROJECT 2009, Milky Way, curator Karaman Kutateladze, Alison Williams, Villa Garikula, Georgia, [link](#)
2009, 5th september, PARTY CIRQUE AUDIOVISUEL, Philosophical Cartoons, curator Peter Friedrich, Kolbhalle, Cologne, Germany
2008 URBAN IDENTITY, VIDEO ART AND ARCHITECTURE EVENT, Santiago Capriccio, curator Luca Curci, Nadja Perrotta, Art Expo, Los Angeles, USA, [link](#)
2008, 8th - 31st august, EDINBURGH ART FESTIVAL 08, Santiago Capriccio, Totalkunst Gallery, Edinburgh, UK
2008 FREEDOM OF CHOICE INTERNATIONAL VIDEO AND FILM FESTIVAL, The Place Of Safety, curator Alberto Guerreiro, Milton Dias, Lisbon, Portugal
2004 SWITCH MEDIA Art Festival PATHIHARN ELECTRON (SUPERNATURAL), Santiago Capriccio, Philosophical Cartoons, Goethe Insitut, Bangkok, Thailand

ONLINE SHOWS

2020, 4th june - 4th july, DIGITAL ART BANG, curator Kim Miles, Digital Art Bang Cyberspace Gallery, [link](#)
2020 HOME IS WHERE YOUR ART IS, curator @kiryathamelacha, Room With A

View: Suburban, Israel, [link](#)

2020, 30th march - 20th april, ART IN QUARANTINE, curator collective wr3qd1gd1g 1t5, Portugal [link](#)

2020, 15th april, A DASH OF WHIMSY, curator Mia Savant, A Clockwork Toy, [link](#)

2019, ART TO BUY IN JUNE, Artsy, Naked Clowns, curator Tiziana Maggio, Maggio Art Consulting, London, UK, [link](#)

2016, 10th - 13th june, ISTHISIT? #7, curator siteTitle/ Bob Bicknell-Knight, The Camel Game, London, UK, [link](#)

2013 THINK ABOUT SPACE, Expectation No. 3 + No. 4, [link](#)

2011 ARTIST IN THE WORLD, NEVER ENDING ART TRIP, Andre Smits, Rotterdam, Netherland, [link](#)

2011 MINUTE OF FAME, curator Ricard Abad, Barcelona, Spain, [link](#)

2010 6x6 ARTS EVENTS, 8th april 2010, Antics of Thursday, curator Didi Dunphy, Athens, Georgia, US, [link](#)

2009 SOUNDS OF PEACE, curator Olavo Tenorio, Brazil

2009 818 Digital Gallery, stills Philosophical Cartoons, Climate Change Cartoons, curator Evangelos Gazis, Greece/Switzerland

2009 ASTORYTOSEE.COM, curator Gabriella Boros, Turkey, USA

TV BROADCASTING

2015, 12th june, 8pm-9:42pm, STROBE Network, Paradise Gardens + Spa series: Butterfly's Wallpaper, Flamingo Beat + Automotive Birds, Ghost Horses, Morgue #3, Gallery at Flux Factory, Long Island City, off-site spaces, STROBE TV Toilet Viewing stations at TBD locations, New York City, USA, [link](#)

2014, 13th february - 12th march, THE PROVERB PICTURE PROJECT, online exhibition, The Department Abouts, curator Joas Nebe, VisualContainer, Milan, Italy

2013 TESTING THE CITY, special videoart selection curated by Marina Fomenko, Director of Now & After videoart festival held on may at Moscow Museum of Modern Art, Russia, on VISUAL CONTAINER TV, 6th june - 11th july, Machine Fair, Milan, Italy, [link](#)

2011 TRANSFERA TV, Programm 55, From digital distortion to found footage, Machine Fair, Madrid, Spain, 17th, 18th june, [link](#)

2011 ALEX TV, VIDEO ART, Berlin, Germany, Berliner Bilderbogen, 12th january 2011, 1.30am

2010 TRANSFERA TV, Encyclopedic Cartoons, Madrid, Spain, one-hour-special, 16th, 17th april, [link](#)

2010 ALEX TV, VIDEO ART, Berlin, Germany, Architecture, Ballet, Mechanical Clock, Eminent, Fruit, Infinity, Xenophobia, 8th february, 10pm

2010 ALEX TV, VIDEO ART, Berlin, Germany, Fruit, Infinity, Joint, Kill Joy, 11th january, 10pm

2009 ARTISTS TELEVISION ACCESS, ECVP Vol. 2, San Francisco, USA, 30th october, 9pm

2009 Car Bug, M&A TV (TVM), 16th april, 10:10pm

2007 Car Bug, WAXE TV (TVM), 10:45pm, 10:10pm

GLOBAL ART PROJECTS

2020 - 2021, TELEPHONE, curator Satellite Collective/Nathan Langston, Seattle, USA, [link](#)

2020 POSTAL-COLLAGES PROJECT No. 10, curator Marty McCutcheon, [link](#)

2017 POSTAL-COLLAGES PROJECT No. 7, curator Marty McCutcheon, [link](#)

2016 POSTAL-COLLAGES PROJECT No. 6, curator Marty McCutcheon, [link](#)

2015 POSTAL-COLLAGES PROJECT No. 5, curator Marty McCutcheon, [link](#)

2014 POSTAL-COLLAGES PROJECT No. 4, curator Marty McCutcheon, [link](#)

2013/2014 THE PROVERB PICTURE PROJECT, [link](#)

2013 POSTAL-COLLAGES PROJECT No. 3, curator Marty McCutcheon, [link](#)

2012 POSTAL-COLLAGES PROJECT No. 2, curator Marty McCutcheon, [link](#)

2011 FRAGMENTS, curator Michael Chang, Marty McCutcheon

2011 TIME IS LOVE.4, curator Kisito Assagni, [link](#)

2010 CADAVRE EXQUIS VIDEO PROJECT 2010/2011, Festival Videoformes

2010 HEP 2010-HUMAN EMOTION PROJECT, curator Alison Williams

2010 ENCYCLOPEDIA CARTOONS VIDEO PROJECT, curator Joas Sebastian Nebe

2009/2010 VIDEO ZINE PROJECT 2009/2010, curator Michael Chang

2009 EXQUISITE CORPS VIDEO PROJECT, ECVP Vol. 2, curator Kika Nicoleta

2009 VITRUVIAN WOMAN, curator Michael Chang

2009 HEP 2009-HUMAN EMOTION PROJECT, curator Alison Williams

MOVIE PROJECTS

2010 TEA IN A THUNDER CUP, director Alison Williams, [link](#)

SPECIAL MENTIONS

2012 VISUAL ARTBEAT MAGAZINE, selected videos, Machine Fair, 1min excerpt, january, [link](#)

2012 GLOBE M Redaktion, Picture of the day: The House of Shade, 3rd janury

2010 ESSEN 2010, still from Mechanical Clock, featured photo, [link](#)

2010 KUNST BLOG, Encyclopedic Cartoons, 12th february, Germany, [link](#)

2010 SAATCHI TV AND ONLINE MAGAZINE, Encyclopedic Cartoons, 9th february, London, UK, [link](#)

2009 Guest artist of the month, february, GALLERY4ALLARTS, Liverpool, UK

ARCHIVES

2022, 3rd june, VIDEOSOUND ARCHIVE, Archive/S4, curators Debbie Y. J. Lin + Bridget Moreen Leslie, A Clockwork Toy, NYC, USA, [link](#)

since 2011 DEUTSCHER KUENSTLERBUND, Videoarchiv, [link](#)
2012-2015 ARTE TV, Arte Creative, [link](#)
since 2012 ARTWIKI, 7th Berlin Biennale, [link](#)

COLLECTIONS

2021, 2023, Collection "Cigarreras" listed and curated by ACOA (Contemporary Artists of Alicante), Alicante, Spain
Joop van den Ende / Stage Holding Collection, Hamburg, Germany
Deutsches Institut fuer Animationsfilm, Dresden, Germany (www.diaf.de)
Oberverwaltungsgericht der Freien und Hansestadt Hamburg, Hamburg, Germany

CATALOGS AND PUBLICATIONS

2024, „54 ARTISTS TO WATCH“, Florence Contemporary Gallery, Florence, Italy
2024, EL REVISTA ZUR, Revista de la Literatura, feature of Joas Nebe's Video Work „Out Of Sight: The Construction Of The World“, Departamento de Lenguas y Communication de la Facultad de Education, Ciencias Sociales y Humanidades de la Universidad de la Frontera, Ciudad de Temuco, Chile, <https://revistazur.ufro.cl/>
2024, „101 ARTISTS AND MORE...“, 5th edition, Artist Feature: The WhiteBlack Project, Collect Art, Tbilisi, Georgia
2024, ARTWORK GALLERY MAGAZINE, issue 5, „Source of Imagination“, Artist Interview with Joas Nebe, pp. 28-33, Kyiv, Ukraine, <https://artworkgallery.net/about/>
2023, KREATORZ MAGAZINE No. 2, FEAR, editor Talya Goreva + Kamilla Gerawalova, Erynnies + Thalia, artist interview, Tyumen, Siberia, Russia, <https://kreatorzcrew.com/about/>
2023, 29th November, „JOAS NEBE: Intersecting Narratives of Art, Technology, And Nature“ by Angela Li, artist feature on AATONAU!, <https://aatonau.com/joas-nebe-intersecting-narratives-of-art-technology-and-nature/>
2023, NOIR, SU4IP artist book, editor Lyndon Watkinson, Joas Nebe, (Ghost)flowers.

2023, 1th august, Lyndon Watkinson, „The domestic environment only continues to entice. Why would I go to the mountains when I can see them right here? - Joas Nebe: untitled, the Elephant in the Room, & Give My Regards To The Alps“, SU4IP blog, <https://su4ip.cargo.site/Articles>
2023, 18th may, TOP ARTIST, Contemporary Masters Vol. 3, 2023, publisher Salvatore Russo, Fondazione Effetto Arte, Palermo, Italy
2022, Collectors' Art Book - A LIKE ARTIST, Vol. 01, pp. 60 - 65, Al Tiba9 Contemporary Art, Barcelona, Spain
2022, TPoA - TRANSFORMATIVE POWER OF ART JOURNAL, volume 1, issue 2, winter 2022, individual transformation through the arts, [link](#)

2022, 30th september, ARTIST CLOSE UP MAGAZINE #1, artist feature, [link](#)
2022, june, ARTMAGAZINEUM, issue #16, artist feature, pp. 39-42 , [link](#)
2022 COLLECT ART MAGAZINE, Spring Issue, issue 04, artist interview, pp. 81 - 85, Tbilisi, Georgia, [link](#)
2021, ARTIST CLOSE UP platform, september 29th, artist interview, [link](#)
2021, AL TIBA9 platform, artist interview, september, [link](#)
2021 THE LEFT EAR, october issue, London, UK, [link](#)
2021 SALT'N'SAUCE MAGAZINE, issue 1, Monster #1, still 3, Edinburgh, UK, [link](#)
2021 ART HOLE MAGAZIN #10, Toffee Queen #18, march edition, [link](#)
2021 FLORA FICTION, 2nd february, The Curtain Room, Florida, USA, [link](#)
2020 FLEA CIRCUS: LITTLE VICTORIES, Vol. 1, [link](#)
2020 POLEMICAL ZINE issue 14: GLAMOUR, pp. 90 - 91, The Supreme Superpower American Opera, editor in chief Rebecca McLaren, [link](#)
2020 AFTER ILLUSION ZINE No. 1, Cloud #1, july, UK, [link](#)
2020 ART HOLE MAGAZINE #4, Toffee Queen #4, september edition, [link](#)
2020 ART HOLE MAGAZINE #2, A Clockwork Toy, stills, july edition, [link](#)
2020 The MASS: SYSTEMATISED, february issue, The Grammar Series/Gangland, pp. 12-13, UK, co-editors Henry McPherson, Maria Sappho, [link](#)
2020 GRAVY ZINE, first issue, curators Abi B. and Pui K., Vogelhaus , p. 22, UK, [link](#)
2019 BLUE BEE MAGAZINE, Dark Places Series, 1st issue, september, p. 61, [link](#)
2019 CONTEMPORARY BADASS MAGAZINE, Film Stills Never SHOT #07, july edition, [link](#)
2019 MAGAZINE 43, issue 8, pp. 48 - 55, artist of the month june, [link](#)
2019 MAGAZINE 43, issue 6, winter 2019, pp. 24-30, [link](#)
2019 PENNY THOUGHTS #21, published by Snitch, Film Stills Never Shot #05, [link](#)
2018 THE SCENE & HEARD, A journal of artistic reflection, Cartoons Never Told serial feature, salutary issue, [link](#)
2018 ESTABLISH ZINE #2, Cartoons Never Told serial feature, 5th april, [link](#)

2016 ARTiculAction Contemporary Art Review, anniversary edition, pp. 120-147, "Interview with Joas Nebe by curators Josh Ryder, and Barbara Scott, [link](#)
2016 WHAT'S NEXT/ KAS TOLIAU, international art project, Lithuania, The News Bulletin Broadcasting Opera, [link](#)
2015, 20th october, INTERVIEW with Joas Nebe on YALE UNIVERSITY RADIO WYBCX, hosted by BRAINARD CAREY, [link](#)
2015, UNCO magazine, "Scar" issue, UNCO2 edition, editor Lita Poliakova, St. Petersburg, Russia, [link](#)
2015, 7th july, THE ART BLOG by Manuel Suess, "Gaming into Mindfulness, Interview with Joas Nebe by Rebecca Schoensee (excerpt), [link](#)
2015 PLEASE HOLD MAGAZINE, "Games" Edition, 30th june, featuring Joas Nebe's Dream Images, Please Hold Magazine, St. Louis, MO, USA, [link](#)
2015 ISMO.LOGY ART MAGAZINE, spring edition, pp. 31-33, "Interview with Joas Nebe by Rebecca Schoensee", [link](#)
2015 VIDEOFOCUS STIGMART10 ART REVIEW, 12th Edition, pp. 98-109, "An Interview with Joas Nebe", [Stigmart10 VideoFocus Special Edition, 2015](#)

2015 ART REVEAL MAGAZINE, issue 4, pp. 28-33, "Interview with Joas Nebe", [Art Reveal Magazine, issue 4, 2015](#)

2015, 19th may, AFRIBUKU, Cultura Africana Contemporanea, Kisito Assangni: Amor contra la Ceguera intelectual by Angela Rodriguez Perea, [Afribuku, cultura africana contemporanea](#)

2014, DER KUNST BLOG, blog by swiss artist Manuel Suess, "Joas Nebe, Evolutionaerer Bankrott der taeglichen Jagd", [link](#)

2012 THE WRIGHTER ONLINE, blog by US journalist Kobina Wrighter, "Joas Sebastian Nebe, Today on The Wrighter", [link](#)

2012 GESICHTSVERLUST-BE(COM)ING (IN)VISIBLE, exhibition catalogue

2012 ART SOUTH AFRICA MAGAZINE, issue 10, issue 03, pp. 80-81, "Letters from the Sky" by Alexandra Dodd, [Art South Africa Magazine, issue 10, 2012](#)

2012 THE VISUAL ARTBEAT, Contemporary Art Magazine for Art Collectors, issue 8, No. 35, "Machine Fair by Joas Sebastian Nebe" by Charlotte Lindenberg, [Visual ArtBeat Magazine, issue 8, 2012](#)

2012 NATAL WITNESS, 9 december 2011, Kwa-Zulu Natal, South Africa, "Film-maker's take on climate change, Letters from the Sky: Experimental Film Festival raises important questions" by arts editor

2011 Deconarch, october issue, ARTitecture, Art and Architecture blog by Simone Kraft, "Ich sehe Kunst als Möglichkeit, aus Antworten neue Fragen zu generieren", interview with Joas Nebe, [Deconarch- ARTitecture, Arts and Architecture, October 2011](#)

2011 THINK ABOUT SPACE PROJECT, art and architecture blog and archive, Joas Sebastian Nebe's Film Work About Space by Rebecca Schoensee and Joas Nebe, [Think About Space Blog, August 2011](#)

2011, 12th august, ArtSmacked, art blog by Stephanie Cotela Tanner, London, Machine Fair, [ArtSmacked, 12th august 2011](#)

2011 HUMANIZE MAGAZINE, issue 11, pg. 20-31, "Gaming into Mindfulness" by Rebecca Schoensee, [Humanize Magazine, issue 11, october 2010](#)

2011 HUMANIZE MAGAZINE, issue 10, pg. 16-27, "Video Artists on Video Art, Joas Sebastian Nebe's Encyclopedic Cartoons" by Rebecca Schoensee, [Humanize Magazine, issue 10, october 2010](#)

2011 HUMANIZE MAGAZINE, issue 9, pg. 26-35, "Tunes of Trauma" by Rebecca Schoensee, [Humanize Magazine, issue 9, february 2011](#)

2010 HUMANIZE MAGAZINE, issue 8, pg. 44-61, "Crushing Shadows" by Rebecca Schoensee, [Humanize Magazine, issue 8, october 2010](#)

2010 Andre Debus Kunst Blog NEUES VOM TAGE, "Joas Sebastian Nebe" by Andre Debus, 14th march, Nuernberg, Germany, [www.andre-debus.blogspot.com/](#)

2010 VERSA, MAGAZINE DE COUTURE LE URBAN, No. 1, featured artist, Universe.com, Net Tuner Corp, Tampa, FL, USA

2010 ARTREVIEW FIRST VIEW, "Exquisite Corpse Video Project: a network first" by Claudia Corrieri, 22nd march, London, UK, [www.artreview.com/forum/](#)

2009 ARTWALL MAGAZINE, 2nd issue, London, UK, [www.artwallmagazine.nine.com](#)

www.artwainmagazine.ming.com

2007 BOX OF BRICKS, self publication

2007 THE HOUSE OF SHADES, self publication

2006 INSPECTIONS OF THE HALLWAY, Westermann, Schoenebeck

PERIODICAL ARTICLES

since 2011 FILMMAKER'S NOTEBOOK, fine art photography blog in German and English language by Joas Nebe, Berlin, Germany, [link](#)

2010 - 2013 Andre Debus Kunst Blog NEUES VOM TAGE, different articles, author Joas Nebe, Nuernberg, Germany, [link](#)

2011 NOMADIC SETTLERS-SETTLED NOMADS, Savvy Contemporary Berlin, Kunstraum Kreuzberg/Bethanien Berlin, curator Bonaventure Soh Bejeng Ndikung, co-curators Simone Kraft, Pauline Doutreluingne, "Nomadic Words", author Joas Nebe, [link](#)

2001 ZEITSCHRIFT FÜR POLITISCHE PSYCHOLOGIE, Für alle Fälle Fitz - Der Ermittler als "Psycho-Röntgenmaschine", author Joas Nebe, Jg.9

2000 ZEITSCHRIFT FÜR POLITISCHE PSYCHOLOGIE, Big Brother - Menschen im Käfig, author Joas Nebe, Jg. 8

CURATORIAL WORK

2020, THE CHIN UP PROJECT ON CLIMATE CHANGE, idea + concept Joas Nebe, curators Alison Williams + Joas Nebe, Hyperflexion Contemporary Art, Port Elisabeth, South Africa

2018, 22nd february - 8th march, THE DEMOCRACY SCRABBLE PROJECT, idea + concept Joas Nebe, curators Anna Corpas + Joas Nebe, (.BOX) Video Project Space, Milan, Italy, [link](#)

2018, 22nd march - 27th april, THE DEMOCRACY SCRABBLE PROJECT, curator Anna Corpas + Joas Nebe, Visualcontainer TV, Milan, Italy, [link](#)

2014, 13th february - 12th march, THE PROVERB PICTURE PROJECT, online exhibition, The Department Abouts, curator Joas Nebe, VisualContainer, Milan, Italy

2013 ENCYCLOPEDIA CARTOONS, THE 9TH BERLIN INTERNATIONAL DIRECTORS LOUNGE, THE CONTEMPORARY MEDIA AND FILM FESTIVAL, video installation at Wohnzimmer, Naherholung Sternchen, Berlin, [link](#)

2012 ENCYCLOPEDIA CARTOONS Video Project, Sazmanab Project, Tehran, Iran, [link](#)

2012 ENCYCLOPEDIA CARTOONS Video Project, 25 Bilder/Sekunde, Internationale Videokunst im Schaufenster, Mannheim, Germany, [link](#)

2012 ENCYCLOPEDIA CARTOONS Video Project, Sazmanab Project, Teheran, Iran

2010 ENCYCLOPEDIA CARTOONS Video Project, MADATAC, Muestra Abierta de Arte Audiovisual Contemporaneo, Edition II, Seccion oficial internacional, Madrid, Spain

2010 ENCYCLOPEDIA CARTOONS Video Project, Zentrifuge, Nuernberg,

Germany, [link](#)

2010 ENCYCLOPEDIA CARTOONS Video Project, one hour special, Transfera TV,
Madrid, Spain

2010 ENCYCLOPEDIA CARTOONS Video Project, Kulturpalast Wedding, Berlin,
Germany